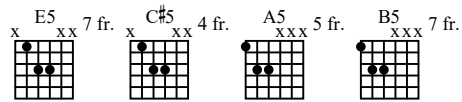


KING FOR A DAY

As recorded by Green Day



A Intro

♩ = 70

accel.

♩ = 146



Gtr I

T x x x x (x)

Gtr III

T 0 4 2 0 1 1 0

A

B

E5 C#5

T 0 4 2 0 1 1 0 1 0 1

A

B

B Verse

E5 C#5

Gtr I

T 1 0 0 1 2 1 4 6

A

B

H

E5 C#5

T 0 4 2 0 0 2 4 6 4 1

A

B

P P

19

E5 C#5

T 0 0 0 0 1 2 1 4 6

A

B

H

23

E5 C#5

T 0 0 4 2 0 2 4 2 2

A

B

P

C Pre-Chorus

27

A5 B5

T 0 0 0 0 4 2 4 1 0 0 4

A

B

P

31

A5 B5

T 0 8 2 2 2 0

A

B

P

35

A5 B5

T 0 0 0 0 4 6 2 0 (0) 4

A

B

P

39

A5 B5

T 0 8 2 2 2 0 0 2 4

A

B

P

D Chorus

43

E5 C#5

T 0 0 0 0 2 2 4 6 4 1

A

B

P P

47

E5 C#5

T 0 0 0 0 2 2 2 4 6 4 1

A

B

P P

51

E5 C#5

T 0 0 0 0 2 2 4 6 4 1

A

B

P P

55

A5 B5

T 2 2 2 0 0 4 4 4 4 1

A

B

59

E5 C#5

T A B 2

Gtr III

T A B 0 0 4 2 0 1 1 0

63

E5 C#5

T A B 0 0 4 2 0 1 1 0 1 0 1 0 1

E Verse

67

E5 C#5

Gtr I

T A B 1 1 0 0 1 1 2 1 4 6 H

71

E5 C#5

T A B 5 5 4 2 0 2 4 6 4 1 H P P

75

E5 C#5

T 0 0 0 0 1 1 6 1 4 6

A

B

P H

79

E5 C#5

T 5 5 4 2 0 2 4 2 2

A

B

P

F Pre-Chorus

83

A5 B5

T 5 5 5 5 5 4 2 4 1 0 0 4

A

B

P

87

A5 B5

T 5 8 2 2 2 0

A

B

P

91

A5 B5

T 5 5 5 5 4 6 2 0 (0) 4

A

B

P

95

A5 B5

T 0 8 2 2 2 2 0 0 2 4

A

B

P

G Chorus

99

E5 C#5

T 0 0 0 0 2 2 4 6 4 1

A

B

P P

103

E5 C#5

T 0 0 0 0 2 2 4 6 4 1

A

B

P P

107

E5 C#5

T 0 0 0 0 2 2 4 6 4 1

A

B

P P

To Coda

111

A5 B5

T 2 2 2 0 0 4 4 4 4 1

A

B

115

E5 C#5

Gtr I

T A B

2

Gtr III

T A B

0 4 2 0 1 1 0

119

E5 C#5

Gtr III

T A B

0 4 2 0 1 1 0 1 0 1 0 1

123

E5 C#5

4x

T A B

4 3 4 7 4 3 4 4 4 2 4 0

127

E5 C#5

T A B

0 0 0 4 2 0 2 2 4 2 0 1

D.S. al Coda

131

E5 C#5

T 0 0 0 4 2 0 2 2 4 2 0 1

A

B

135

E5 C#5

Gtr I

T 0 0 0 0 2 2 2 4 6 4 1

A

B

P P

139

E5 C#5

T 0 0 0 0 2 2 2 4 6 4 1

A

B

P P

143

E5 C#5

T 0 0 0 0 2 2 2 4 6 4 1

A

B

P P

147

E5 C#5

T 0 0 0 0 2 2 2 4 6 4 1

A

B

P P

151

A5 B5

T A B

H

155

A5 B5

T A B

P P

159

A5 B5

T A B

P

163

E5 C#5

T A B

167

E5 C#5

T A B

171

E5 C#5

T A B

175

E5 C#5

T A B

179

E5 C#5

T A B

183

E5 C#5

T A B

187

E5 C#5

T A B

191

E5 C#5

T A B

195

E5 C#5 E5

Freely w/ad.lib. vocal ♩ = 125

T 0 0 0 0 0 3 4 4

A

B

H

200

Freely w/ad.lib. vocal ♩ = 125

T 0 4 2 0 0 2 0

A

B

P P

203

T 0 0 0 0 0 0 2

A

B

206

Slower ♩ = 132 (♩-♩³)

Gtr II E5 C#5 E5

T 0 0 4 5 7 4 (4) 0

A

B

209

C#5 E5 C#5

T 0 0 0 5 (5) 0 0 2 0 2 0 0

A

B

P

212

E5 C#5

Freely ♩ = 100

T 0 5 0 2

A

B

P

215

E5

T 0 0 0 2 5 0 2 0 0 0 2 5 0 2

A

B

P

219

accel. Faster ♩ = 146

T 0 0 0 2 5 0 2 0 2 0 2 0 2 0 2

A

B

P

223

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

P

227

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

P

231

E5 C#5

T 0 0 2 0 0 0 2

A

B

P

235

E5 C#5

T 0 0 0 2 0 0 0 2

A

B

239

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

243

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

247

E5 C#5

T 0 2 0 2 0 0 2 5 0 2 0 2 0 2 5 0

A

B

P P

251

E5 C#5

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

P P

255

E5 C#5

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

P P

3

7

11

15

19

23

27

4x

31

T 0 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p p

35

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p p

39

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p p

43

T 4 2 0 0 2 4 2 0 0 2

A

B

47

T 4 2 0 0 2 4 2 0 0 4

A

B

51

T 4 4 4 4 4 4 4 4

A

B

55

E5 C#5

T 0 0 2 0 0 0 2

A

B

59

E5 C#5

T 0 0 2 0 0 0 2

A

B

63

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

67

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

71

E5 C#5

T 0 5 5 5

A

B

E5 C#5

75

T 5 5 5 5 12 (12) 7 7

A

B

P

79

T 12 (12) 7 9 12 (12) 7 9

A

B

P H P

Gtr II

T 7 7 7 7 4 4 4 4

A

B

P

83

T 7 7 7 7 4 4 4 4

A

B

P

Freely ♩ = 120

87

T 7 7 7 7 4 4 4 4

A

B

P

rit. 1. , 2. , 3. 4.

The musical score is written for a vocal line and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a first ending bracket over measures 1-3, followed by a fourth ending measure. The guitar line has fret numbers 7 and 9 indicated. The piece ends with a double bar line.

T
A
B